

Chris Nelson

BAND STORY

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I've been playing music for more years than I can remember. I've been involved mostly with garage bands that never went anywhere. I write and record my own music.

For a while, I was in a band called Fishkill, which had limited success in central Pennsylvania.

Now I perform as a solo acoustic guitarist and record playing all the instruments unless a guest appears on the record. That doesn't happen too often.

I've found that you have to do things yourself if you expect to get things done, although I'll accept help from anyone who's willing to give it. It's a big job promoting your own music and I don't expect to sell a million CDs--I'd be happy with about 20 sales!

The best part about being independent is that I can make my own rules and take risks with my music. I'm experimenting right now with folk music, fusing it with rock and roll to come up with something I call "dark folk". Risk taking is something many new bands won't do anymore and music is suffering because of it.

I publish my own CDs on my label, Fishwhacked, and distribute them using whatever means is available. My band's 4 CDs are also on that label.

I refuse to stop doing this because I feel driven to make music. I figure I'll still be playing, writing, and recording well into my 80's! It's crossed over from a hobby to an obsession.

I play for my own enjoyment, but I



STATS

Visits	Plays
2,541	69
Streams	Downloads
64	5

Featured Songs

-  **Lonely Without You** Alternative Rock
-  **Go It Alone** Alternative Rock

I play for my own enjoyment, but I want to share what I do with others. I hope you like what you hear!

Twitter Updates

follow me on Twitter

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LATEST NEWS

Review: Three Kisses - Lethal Love Addiction Batteries Not Included

Three Kisses' new CD "Lethal Love Addiction Batteries Not Included" is, at first listen, a fun, energetic collection of skate-punk and power pop tunes. You first think of Joan Jett or Bif Naked, and in some instances, Avril Lavigne. That, however, is where those comparisons end.

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Setting the Tone

Many musicians are always looking for the right tone. Each song has a unique sound and tone plays a big part in getting that sound. Tone is the basic sound of the instrument, either its natural sound, in the case of acoustic instruments, or through the use of various electronic filters and devices for electric instruments. Individual instruments themselves have a certain tone and even with the assistance of electronic gadgetry, they still have that specific tone.

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