

Mailbox

BAND STORY

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Mailbox: formed in 1987 hiatus in 1990 returned in 2007.

Early Mailbox was obviously influenced by R.E.M. circa Murmur-Document as many of their contemporaries were. Their live shows would consist of no fewer than ten songs by the Athens stalwarts. But original songs were what they were most proud of and put them out in waves. Not polished, but not bad considering they were high school and college kids at the time.

The sound, if not the band as a whole, was reborn in 2007 with the CD "Pioneer". A solid first step in the direction of the digital age, what it lacked in warmth it made up for with solid melodies.

2010 brought the much stronger "Lifes So Sad". Bristling with trademark three-minute pop songs such as "Never Be A Stranger Again", "Sailing On" and the heavenly "Huntsville Stars" (named after, but not about, the minor league baseball team from Alabama)

Influenced by artists such as Matthew Sweet, The Decemberists, Wilco, Death Cab For Cutie, Ryan Adams, Crowded House and others without really sounding like any of them, a case can be made that Mailbox has their own original sound.

Having finally found the right sound and the ability to fashion a somewhat solid sound via recording, Mailbox returns again in 2011 with a new CD tentatively titled "Learning To Loathe". The blend this time is more of a grab bag mixing a somewhat



STATS

Visits	Plays
3,151	1,857
Streams	Downloads
1,839	18

Featured Songs

-  **Assuming Everything** Pop
-  **Huntsville Stars** Alternative Rock

atmospheric sound with moodier tendencies. The sparkling singles are there too, but are not the main focus this time out. Recording is slated to be completed by the end of summer with a final drop of early fall.

As a late blooming paean to summer, "Learning To Loathe" should strike just the right chord.
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LATEST NEWS

New Song!!!!!!.....old song

"Assuming Everything"....written in 1988 or so....rerecorded for the fun of it. Written by 18 year olds from small town South Carolina.

Enjoy!

cover songs

I've been adding a few cover songs which we are kinda loathe to do, but we figured if we learn and record some songs that we love, it may lead us to be able to write songs like them.

It's kind of an experiment at this point, but we need some songs for live sets and all so it's a good thing!

For additional information please contact us
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